



## *RMTA Winter Newsletter 2016-2017*

### **Letter from the President**

Happy Holidays to our RMTA members and friends,

Thank you, to all of our RMTA team, for the many contributions and hard work you put into our association every year. It is truly a gift and blessing to be a part of this amazing team and to be a music teacher to all these wonderful students.

All the many things you do within RMTA and within your studios help these students love music now and always.

RMTA has had some exciting events so far, from our September Kickoff meeting, the October Pedagogy workshop with VCU, student recitals, and our VMTA Fall Festival. As we head into the winter season, we look forward to many other great events, such as our January RMTA Members recital, the February potluck breakfast meeting, the Bach Competition, and our April workshop with Alice Hammel. Please keep an eye out on our website for the monthly updates.

Be sure to mark calendars! The MTNA National Conference is in Baltimore, MD from March 18-22, 2017. Hope many of you may be able to attend this great conference!

Thank you all for being a special part of RMTA! Hope you have a beautiful holiday season!

Many blessings,  
Jennifer Scott, NCTM  
RMTA President

### **Website and Facebook**

RMTA Website: <http://www.richmondmta.org>

RMTA Facebook page: <http://www.facebook.com/richmondmta>

## **Fall Festival Report**

Our 2016 Fall Festival had 117 student participants, with over half receiving superior ratings! Thank you to all the teachers who entered students and participated in the event. We are looking forward to the rest of the teaching year.

-Savannah Hatcher and Lois Broadwater  
RMTA Fall Festival Co-chairs

## **Upcoming Teacher Events and Workshops**

**RMTA Members Recital**  
**Saturday, January 21 at 2:00 PM**  
**The Gellman Room**  
Richmond Public Library  
101 East Franklin St.

If you are still interested in performing, please send repertoire selections to me ([mingshiow.huang@gmail.com](mailto:mingshiow.huang@gmail.com)) by Saturday, December 17. Please keep your selections under 10 minutes. Both solo and chamber music welcome!

**Potluck Breakfast Meeting**  
**Saturday, February 4 at 10:00 AM**  
**Home of Fay Barss**  
2022 Millbank Rd.

Come and enjoy a wonderful potluck breakfast together! Zhuping Ling and Vivien Chen will present a short talk on piano techniques. Bring your favorite dish to share!

## **Summer Camp Scholarships**

Summer seems a long way off during the Christmas season, but be thinking of summer camp possibilities for your students, and consider having them apply for one of RMTA's two summer camp scholarships. Information, including the application deadline and an entry form, is found in the RMTA Yearbook.

Anne James

## Upcoming Student Events

### **Saturday, March 4: Bach Competition**

**Richmond Public Library, Gellman Room**

The postmark deadline is January 28

The judges this year are Oksana Lutsyshyn, Magdalena Adamek, and Ingrid Keller

**Oksana Lutsyshyn** completed both her graduate and post-graduate degrees from the Moscow State Conservatory in Moscow, Russia. After moving to the United States, she was Visiting Scholar at the Indiana University School of Music in Bloomington. She is presently on the music faculty at Old Dominion University, where she teaches Piano and Music Theory. She also serves as Artistic Co-Director of the Norfolk Chamber Consort. Lutsyshyn has appeared in concerts as a soloist and chamber musician throughout the former Soviet Union, Europe, the United States, and South America. She gave her New York debut in the Weill Recital Hall at Carnegie Hall and a Chicago debut in the Preston Bradley Hall at Chicago Cultural Center. Locally, she has performed with the Virginia International Arts Festival, Virginia Symphony Orchestra, Ludwig F. Diehn Concert Series, as well as numerous other concert presenters.

**Magdalena Adamek** holds a Master of Arts in Piano Performance from the Chopin Academy of Music, Warsaw, Poland, and Doctor of Music in Piano Performance from the University of Alberta, Edmonton, Canada. Her principal teachers include Barbara Hesse-Bukowska and Jacques Després. Dr. Adamek has led an active performing career giving solo and chamber music performances across Poland, Germany, Austria, Lithuania, France, China, the United States and Canada, with repertoire ranging from the classical period to the contemporary music. Her long-term artistic project involves promoting piano music by composers from her native country, including Chopin, Szymanowski, Szymanowska and Nowowiejski.

**Dr. Ingrid Keller** teaches piano in Richmond, Virginia. With over 15 years of teaching experience, she has served on the faculties of University of Oregon, Northern Kentucky University, University of Dayton, and Indiana University in addition to maintaining a very active private studio.

Ingrid has performed in such distinguished venues as the Kennedy Center, the Banff Centre, Jordan Hall, and Seiji Ozawa Hall at Tanglewood, as well as internationally. She began her early training in Boston at the New England Conservatory Preparatory School, going on to graduate from Northwestern University (B.M.), and the Indiana University Jacobs School of Music (M.M. and D.M.), under the tutelage of world renowned pianist Menahem Pressler.

**Sunday, March 12: VMTA Theory Tests at VCU**

**Sunday, March 26: VMTA SR/Skills Tests at Rhapsody Piano and Guitar**

The postmark deadline is set for **February 12**.

Exact testing times will be scheduled once applications are received. Remember, any application received AFTER the postmark deadline WILL NOT be accepted. Please make sure the application is correct before submission.

All details are found in the RMTA Yearbook. Remember that sample written and listening tests are found on the VMTA and RMTA members area of the website.

These can be great resources to help prepare your students.

Theory and Sightreading Test fees are \$12 per test.

Thanks again to all the volunteers who are helping with theory!

Contacts:

Theory Day: Wesley Pollard, [wesley@rhapsodypiano.com](mailto:wesley@rhapsodypiano.com)

Theory Applications/Checks: Jennifer Scott, [jspianostudio@yahoo.com](mailto:jspianostudio@yahoo.com)

Sightreading and Keyboard Skills: Fay Barss, [faysmusic@gmail.com](mailto:faysmusic@gmail.com)

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Questions of Theory Testing: Jennifer Scott, [jspianostudio@yahoo.com](mailto:jspianostudio@yahoo.com)